



# WTW NEWS

March  
2008

Website: [www.wargravetheatre.co.uk](http://www.wargravetheatre.co.uk)

## WTW: GREAT PLANS FOR 2008

*AGM - TUESDAY 22<sup>ND</sup> APRIL. PLEASE MAKE SURE THAT YOU ATTEND. IT IS YOUR OPPORTUNITY TO HAVE YOUR SAY IN THE FUTURE OF THE WORKSHOP. THE WORKSHOP ENTRY FOR THE MAIDENHEAD DRAMA FESTIVAL, 'SEMBLANCE OF MADNESS' WILL BE PERFORMED AT THE AGM. DO NOT MISS THIS WONDERFUL SHORT PLAY.*

*With the support of the Membership, your Committee is confident that the drama and social events planned for 2008/2009 will be the best ever. PLEASE READ YOUR NEWSLETTER to make sure that you do not miss being involved in the forthcoming events. We are determined to offer more social events and for all the Membership to become more involved*

*The BURNS SUPPER was a great success, with almost £1600 raised for the NSPCC. Sincere thanks to the many helpers and contributors.*

*CLIFFORD ROSE. Many thanks to Martin Lorenz for arranging this afternoon with Clifford Rose. The session was a great success and this has given us some ideas how these workshops should be structured in the future. During 2008, we intend to provide more Drama Workshops covering many aspects of Acting and Theatre Production.*

*2009 PANTOMIME. GUY HEISER is directing the 2009 Pantomime and we are also very pleased to announce that Sue Huyton will be PRODUCER.*

## STEPPING OUT

*Wednesday - Saturday, April 16 -19*

*A fantastic cast and amazing dancing are the hallmarks of this production of the well known play about the lives, loves and laughs of the members of a tap dancing class as they struggle to perfect their steps in time for their final spectacular routine.*

*Initial tickets sales have exceeded expectations so if you have not yet bought yours then hurry along to Parkers (Simmons & Lawrence) without delay.*

*The production team is now in place:*

*MIKE WATT is Stage Manager and would like to hear from anyone who can help with set building any time during the weekends of April 5/6 and 12/13. Even if you can only manage a couple of hours you will be welcome. Please call him on 9406257. If painting is more your thing then please call MARTIN LORENZ on 9403400.*

*ALAN FEAR and SUSANAH TODD will be providing the sound effects and lighting but Alan is unable to make the performances on the Friday and Saturday. If any member would like to try their hand in the sound department this is an ideal opportunity to have a go. Sound effects for this production are relatively simple and you would work alongside Alan until the two final performances.*

*JANE JORDAN and SUSANNA FARROW have taken on the job of costuming the production, however there are a few very quick changes and help would be welcome in the dressing room during performances. Please call Jane on 9403973 if you can help in any way.*

*LEN ROBERTS is organising Front of House and STEPHEN FARROW the Bar. Please call Len on 9402656 or Stephen on 9404978 to offer help in these areas.*

*WENDY ROBERTS will be providing the Props and CHEZ PAYNE-ANETTS the Make-Up. To become involved or learn more about these areas call Chez on 9401750 or Wendy on 9403092*

### Contact information:

Chairman: Stephen Farrow; Treasurer: Linda Daman; Membership Secretary: Wendy Roberts (940 3092).  
Committee: Sue Edwards, Joe Haynes, Mike Watt, Michael Simpson, Emmajane Dean, Martin Lorenz, Judi Rowlands

## AGM - Green Room

22<sup>nd</sup> April

*The Notice for the AGM is attached showing the Agenda and members of the Committee up for re-election. There will also be a preview of the WTW entry to the Maidenhead Drama Festival - details below. Please support us and let us have your suggestions for productions and other events you would like to participate in. Do not miss it!!*

*We do need new and active members to volunteer for the Committee as we have embarked on a full programme of events in the coming year leading up to the Festival Production in 2009.*

*In particular, we need a Secretary and coordinator and help with publicity and other duties, as well as participation in the overall running of the Workshop. The nomination form is at the bottom of the notice so please volunteer your services, it is hard work but very rewarding.*

## MAIDENHEAD DRAMA FESTIVAL

3<sup>rd</sup> MAY

Cast Sian Maloney  
Director/Producer

Sarah Denton  
Chez Payne-Annetts

Emma Sinclair  
Assistant Director

Lisa Sutlieff

The cast for the festival play are working hard and looking forward to the extra challenges that a festival production creates. As always volunteers for help in any form will be gratefully received. Help is needed with obtaining and later transferring the set to the Festival venue. If you can help with any of the above, please call Chez on 01189 401750 or email [chezzpayne@btinternet.com](mailto:chezzpayne@btinternet.com)

Three women in a psychiatric hospital meet for a therapeutic drama lesson. Jones, an ex-professional actress, adopts the role of teacher. The ease with which she slips between three other "characters" is both frightening and baffling. Are they, as she claims, just characters she has dramatically created, or in fact, as the doctors believe, schizophrenic personalities? The other two women - Dawn a neurotic day dreamer, and Hannah, an apparently "normal" dispassionate person - portray her students. From the outset we learn information regarding a gruesome murder. Each woman declares she is a trained psychiatrist and that the other two are inmates. The suspicion constantly transfers between the three as the tension builds. It is not until the end that the truth is discovered. This play is a serious drama and contains some scenes of distress

## FUTURE PRODUCTIONS/WORKSHOPS/SOCIAL EVENTS.

*The Festival Shakespeare Production is seen as the highlight of the Workshop's Productions and is our opportunity to showcase all that is good about the excellent theatre we provide. For the June 2009 Festival Production we will be performing 'Twelfth Night'.*

*'Twelfth Night' is one of Shakespeare's most loved comedies. It was last performed as a successful Festival Production in 1991. The plot is easy to understand and the characters and humour in the play is understood and enjoyed by modern audiences. Please take every opportunity to see the play performed.*

## 2008 PRODUCTIONS

Put them in your diary NOW!

16<sup>th</sup> to 19<sup>th</sup> April - STEPPING OUT. (See above).

22<sup>nd</sup> April - AGM & Performance of *Semblance of Madness* in Green Room.

3<sup>rd</sup> May - Maidenhead Drama Festival: *SEMBLANCE OF MADNESS*.

26<sup>th</sup> to 28<sup>th</sup> June - *THE VOYAGE OF THE DAWN TREADER OF NANIA*.

8<sup>th</sup> to 11<sup>th</sup> October - *OF MICE AND MEN*

21<sup>st</sup> to 23<sup>rd</sup> November - *TO BE ANNOUNCED*